

DAS HIER IST DIE ERSTE FRAGE?
,Te gusta ser actor?
IST DIE ZWEITE FRAGE? HER IST DIE ZWEITE FRAGE? WO habi HuBIEEGFMUE:HDREG

Wie fühlst du dich?
Möchtest du weiterhin Theater in Europa mach

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## ON TOUR

For trips, the team is confirmed by 4 (or 5 ) people:

- Two actors (one resides in Germany, another in Bolivia)
- A director (resides in Germany)
- Technical director (resides in Bolivia)
- A manager distribution (resides in Spain)

Luggage weight for the work: two suitcases of 20 kilos each.

## ABOUT THE SPACE

## Characteristics:

- Minimum stage measurements: 10 m . mouth $\times 8 \mathrm{~m}$. depth. Height 5 m . or more.
- Black floor (ideally)
- Open space, no curtains.
- "Italian style" space
- The public is frontal to the scene.


## SCENOGRAPHY

The setting requires hanging a cloth that the group wears:

- Approximate weight of the trela: 20 kilos.
- Measurements: 10 m . $\times 4 \mathrm{~m}$.
- The canvas must be in the forum, detached from the back wall and about 80 cm off the floor.
- Any two chairs are required.Peso aproximado de la trela: 20 kilos.

Any two chairs are required.

## SOUND

## 6 ton multirange:

- At the height where the cloth is hung, the first
- At the height of the mouth, the seconds
- On the sides of the public seats, the last


## 2 subwoofers

1 wireless lavalier microphone
1 Vocal type wireless microphone + vertical stand
Consol to program scenes.
LIGHT PLAN


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## VIDEO

## Projector with HDMI connection 10,000 lumen capacity <br> The projector must be located as close as possible to the projection surface in such a way that the entire stage fabric is covered. Normally it is at the height of the stage mouth.

## Technical Manager LORENZO ARIEL MUÑOZ

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